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The Emma Goldman Exhibit. Candace Falk, curator; reviewed by Dorothy Gallagher.

The First Federal Congress, 1789–1989. Margaret C.S. Christman, curator; reviewed by Charlene Bangs Bickford.

The Museum of American Political Life. Edmund B. Sullivan, director and curator; Christine Scriabine, museum historian; reviewed by Bruce M. Stave.

A necessary fence . . . , The Senate's First Century.

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The Splendid Hall. Cynthia Pease Miller and Barbara Wolanin, curators; reviewed by Charlene Bangs Bickford

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The Tides of Party Politics: Two Centuries of Congressional Elections, 1789–1989. John Sellars and Ingrid Maar, curators; reviewed by Charlene Bangs Bickford.

"To Make All Laws . . .": The Congress of the United States, 1789–1791. Joanne Freeman and Richard Bernstein, curators; reviewed by Charlene Bangs Bickford.

Voices from the Heartland: A Kansas Legacy. Kansas Museum of History; reviewed by Anthony R. Crawford.

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